

# 創作坊 C-GARDEN

Tai Po Old Market Public School

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## My Favorite Festival

5B MENG NICOLE

One, Two, Three... err, about 10 days later, it will be Dragon Boat Festival on 5th May lunar month. It's one of the Chinese traditional festivals which is for memorializing the patriotic poet - QU Yuan. On that day, people will hold Dragon Boat race in the river. Moreover, rice dumpling is the most popular food of Dragon Boat Festival.

Last year, when I made rice dumpling with my family, Mum let me try to make my own rice dumpling. Unexpectedly, it was not as easy as I thought. When I put some sticky rice, meat and beans into the bamboo leaves excitedly and wrapped them up hurriedly, some of them dropped out from the leaves to the table. I failed and failed. "Maybe it's an impossible mission for me." I murmured depressingly. While I was looking around disappointingly, mum was smiling at me and aunt was encouraging me. I calmed down and said to myself, "Keep up! don't give up!" Then I followed mum's process patiently and practiced step by step carefully again and again. Finally I found the way and made my own rice dumpling although it was little ugly. "hooray! it's my first own made rice dumpling!" I was cheering with mum and aunt proudly. Both of them showed me V by fingers with warm smiling. I was feeling really touching with lots of thanks.

Dragon Boat Festival is my favorite festival because I pretty enjoy to make rice dumplings and watch dragon boat race with my family. Of course, my own made rice dumplings are super delicious. Most of all, I realize that if you need to reach your goal, you have to be patient and find the right ways to solve any problems and difficulties.

Do your best! Don't let down.

## <花墟道>

4B 劉頌學

大家知道香港有一條香氣四溢的街道嗎？它就是充滿花香的花墟道。花墟道位於香港旺角北部，這條約四百五十米長的大街上，全都是售賣盆栽和花束的專門店，令人賞心悅目。

由於在九零年代，香港有大量鮮花供應，每天花農集中於現今的「花墟道」一帶擺攤，這就成了「花墟道」的名字。

一踏入「花墟」，便看到一望無際的花海。五彩繽紛的煙花菊，令人彷彿在漆黑的夜空裏看到了燦爛的煙花；黃澄澄的向日葵開花了，好像熱情地跟太陽伯伯打招呼；牽牛花在微風中搖搖晃晃，好似吹奏着歡快的樂曲，令人流連忘返。

在「花墟」，除了選購鮮花外，也可購買各式各樣的乾花、花瓶、香珠及其他裝飾用品等，迎合不同節日為家居裝飾一番。當逛得累時，也可以到附近的咖啡店，一邊喝咖啡，一邊聞着清幽的花香，真令人賞心悅目啊！

「花墟」已成為香港人閒暇時的好去處，希望政府永遠保留這條香氣四溢的街道。

## <樹葉和螞蟻>

2C 官紫辰

在一個秋天的下午，和暖的陽光照耀着大地，我和媽媽一起到公園散步。

我們走到一個美麗的池塘邊，我發現有一片紅色的樹葉靜靜地躺在水面上。仔細地一看，還看見一羣小螞蟻站在樹葉上，有的在閑聊，有的在曬太陽，有的在欣賞美景。突然，一陣微風輕輕地吹來，水被微風吹皺了，也把樹葉吹得左右搖擺，就似一隻小小的搖籃在搖來搖去。螞蟻們害怕極了，慌忙地抓緊樹葉。不一會兒，樹葉飄啊飄，飄到了岸邊，小螞蟻們想：「這次的經歷真是太刺激了！就像坐了一次過山車似的。」最後，小螞蟻們趕快地爬到岸上，安全地回家去了。

我們一面散步，一面欣賞這美麗的風景，秋天真是太美了！我愛秋天。



## 《花花世界》(2023)

2C 郭尚宜

油粉彩紙本  
38x29 cm

春天到了，百花盛開，公園裏都長滿漂亮的花朵，充滿生機的氣息。

## Review of Ponyo (or Ponyo on the cliff)

6A Wong Chin Ching Ivania

Ponyo is an adventurous and inquisitive goldfish princess. She is curious and goes to see the surface world, but gets stuck in a jam jar. Which is when she meets a boy named Sosuke who saves her, but accidentally cuts himself in the process. Ponyo heals his wound by licking it, and the taste of human blood has made her yearn to be human. As her friendship with Sosuke grows, she becomes more human-like. She lives in an ocean kingdom with her father, but one day Ponyo's wish to live on the surface is so strong that she breaks free with magic and the help of her sisters. Reunited as human, the two children embark on an adventure of a lifetime to save the world and fulfil Ponyo's dreams of becoming fully human.

Ponyo is an enchanting tale of love, friendship and adventure. Filled with whimsy and imagination. I loved watching the cute, childish romance between Sosuke and Ponyo. This has been one of my favourites from Studio Ghibli to watch, and I loved the movie with all my heart. Because this movie is animated in a bubbly art style and is in the perspective of 5-year-olds, it brings me a lot of nostalgia.

Ponyo teaches us that dreams can be reality if you go after it. The only way to make your dreams come true is to believe in them and go for what you want. It also teaches us that love is an abstract word that can hold several meanings. Love does not always come in a single form, and love will never be satisfied until it has been given away completely.

My favourite character is Ponyo. Unlike her father, Ponyo is more than willing to trust humans and is delighted by the world outside her ocean world. She sees her goals and heads straight for them without worrying about consequences, and believes they will all turn out fine.

Ponyo is the movie that I would recommend to all ages, it is something that everyone will enjoy regardless you are a child or an adult.

## Review of Words Bubble Up Like Soda Pop

6A Wong Chin Yu Ivana

"Words Bubble Up Like Soda Pop" is a cute and relaxing film which gives me happy, carefree and

sweet vibes. The characters are very relatable, with flaws and teenage insecurities that make them feel very real and easy to relate to. I enjoyed the dynamic between Cherry and Smile. I like how Cherry and Smile have quite opposite personalities but click so well together. The abrupt ending made the entire film feel more impactful, even though it is quite a short one hour film! One of the reminders is to just be yourself and to stop comparing yourself as everyone will have a different opinion about you.

The story is very cute and feel-good. Set in a rural part of Japan with a large shopping mall, the film follows two people who have trouble communicating with others. Cherry is a quiet and reserved boy who always wears headphones to avoid talking to people he doesn't know, and channels the feelings he can't say into Japanese haiku. On the other hand, Smile is popular and outgoing. The story shows how Cherry develops his self-confidence and ability to express himself thanks to Smile's help. I also adore the characters' dynamic and storyline. The animation style and color choice is so unique and full of color too! The film is hyper-stylized with vibrant backgrounds, which makes it striking and popping. In fact, the intense color palette is part of the film's charm.

My favorite character is Smile. She has an outgoing personality and a loud voice. However, she is very self-conscious about her large front teeth and braces, so she wears a mask in public. She is one of the main characters, alongside Cherry. She is a famous streamer online. She is one of the most adorable characters. I think her teeth are what makes her character cute and quirky, and she is attractive in her own way.

This is a lovely film worth a watch! This film is both wholesome enough and mature enough that anyone of any age can enjoy it. I would definitely recommend this film to my friends.

## <玩具街>

4A 李天瑜

兒童節時，父母都喜歡帶子女到一條街道，你知道是哪一條街道嗎？沒錯，這條街就是兒童最喜歡的「玩具街」。

這條街道位於九龍深水埗的福榮街，鄰近港鐵站和長沙灣道，交通十分繁忙。

這條街道絕大部分的店舖都是賣玩具的，這些店舖賣玩具都賣得很便宜，而且種類繁多，有可愛的電子寵物，有新奇的兒童麥克風，還有刺激好玩的遙控飛行球。令來選購的小孩子流連忘返。

近年多了賣文具和精品的店舖進駐玩具街，例如很受小朋友歡迎的卡通文具和七彩繽紛的聖誕節裝飾品。這條街道除了受兒童歡迎，也有很多成年人把那兒當作「尋寶天堂」，經常到那兒發掘「寶藏」。

玩具街是兒童心目中一個快樂的聖地，希望它的店舖永遠不會結業，為兒童繼續帶來快樂！

## Job VS Career

5A Tai Yuet Ching

We can do many things in our lives, such as going to school, playing, etc. However, there is a very important thing that we all need to do when we are grown up, that is a job or a career. It is so important because we need to earn money to live, for examples, buying food, getting a house, etc.

There are many differences between jobs and careers. Now, let me tell you about them. First, a job can help you earn fast money. However, you get less money from it than from a career because a job is only a starting point of a career. A job is a short-term thing. It is easy to do because you only need to have a little education and experience. For examples, a cashier, a waiter, a cleaner, a construction worker, etc., they are all jobs.

On the other hand, a career is much different. Career takes time to build because there are many more things to do than a job. Unlike job, career is a long-term thing and you get more money from it. Since it takes time to build a career, you can get a lot more returns from it. Career is based on interest unlike job. However, you need a lot of education and experience to build it.

After understanding the differences, I think you may be now thinking about your ambitions. For me, my ambition is to research animals all around the world. To do that, I will need to build my career as a wildlife biologist. That's why starting a job as a wildlife biologist will be most helpful to me.

In conclusion, building the right career is important because if you choose the career that you do not like, you will not be happy for the rest of your live until you are retired.



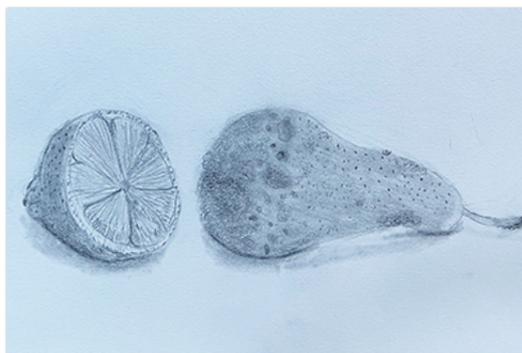
《我喜歡的水果》(2022)  
3A 盧思澄

油粉彩紙本  
27x39cm



《蘋果》(2022)  
4B 梁雅惠

彩色鉛筆紙本  
29x21cm



《檸檬與梨》(2022)  
3B 彭玥喬

鉛筆紙本  
29x21 cm

切開了的半個檸檬與梨正躺在砧板上，  
等候著成為美味的檸檬汁。

## Snow

2D Leung Ching Yau

Snow  
Are you real?  
Are you fake?  
Are you something that I can make?  
Some of my friend say that God made you,  
But I believe that you are made of ice.  
I think you are cold and nice.  
Am I right?  
Do you shine bright at night?  
Are you wet? Are you dry?  
Do you fall from the sky?  
I have so many questions and it is annoying.  
But I am just a kid!  
I want to ask about everything.  
Soon when I get older I will see snow.  
I just cannot wait to grow.

## <一次難忘的經歷>

4A 洪啟騰

每當我經過我的書房，我都和那個龐然大物——登月火箭打一個招呼。就是這個一米多高的巨物，讓我有一個難忘的故事，令我明白失敗并不可怕！

在去年我生日那一天，媽媽送給我最最想要的樂高積木，讓我喜出望外。想：“這個樂高本來只有在英國才有賣，一定是媽媽特意買給我的了！”我十分興奮，當天就拆出“開工”了。

開始部分並不難，十分流暢。很快難題來了，我就在一個非常複雜的部分“卡”住了，我不小心做錯了一小部分，導致我要重做大部分。在重做的第三次時，我已經火冒三丈，把那些樂高丟在哪裏。

一天過去了，兩天過去了，我才拿起來再試，但並不成功。又過了一個星期，我重新糾正失敗的步驟，一試之下，成功了！我當時真是一蹦三尺高呢！

經過這次經歷，我不但明白了遇到難題不要放棄，要在錯誤中不斷改正，才能領悟到“失敗是成功之母”這個道理。

## <第一次做蛋撻的經驗>

3A 陳雅滄

星期天早上，爸爸突然說很想吃蛋撻，所以我和媽媽決定親手做蛋撻。

首先，我們製作蛋漿的部分。先燒滾開水，加入雪白的砂糖煮溶。然後加入鮮奶及蛋液拌勻。

接着，我們製作蛋撻皮。把黃澄澄的牛油室溫放軟加入糖霜，用打蛋器打勻呈淡黃色，當打蛋器攪拌材料時發出了「轟隆隆」的聲音。然後加入已打散的蛋液攪拌均勻，再篩入白澄澄的麪粉，用手搓揉成麪團。其次，把麪團分成十份，放入撻模上用拇指按壓由中心開始向外推成如太陽花的形狀。我鋪放第一個撻皮的時候，把麪團按壓得出現了裂紋。我再嘗試第二個，這次撻皮的厚薄不均。到第三個，仍然不理想。當我正想放棄時，媽媽再耐心地教導我，還鼓勵我多練習及嘗試。到了第七個，我終於成功了！最後，把蛋液注入撻模，放入已預熱的焗爐二十分鐘。

「叮」的一聲響起，金黃色的蛋撻出爐了！誘人的香氣就充滿了整個房子，飄着香噴噴的蛋香及濃濃的牛油香。我們急不及待地品嚐，蛋撻熱騰騰的，撻皮鬆脆，蛋漿軟滑，香甜可口。爸爸吃得津津有味，一臉滿足。

這次製作蛋撻的過程中，讓我明白到：遇到困難時，不要急躁，更不能輕易放棄，要不斷嘗試和修正，才會成功。

## 編者的話：

不經不覺已經來到下學期學期末，編者在蒐集稿件時，欣喜見到不少「熟悉」的面孔，很是欣賞他們對於自己創作的熱情和積極性，同時，亦樂見不少「新鮮人」的加入，冀望各位同學持續投入及享受創作。

此外，編者就本學年的投稿作個小結：中文寫作主見中低年級的稿件，英文寫作則為中高年級的，而視藝作品收集最為豐富（涵蓋高中低年級）。其中，無論寫作或畫作，均見類別的多樣性，如本期所收錄的篇章中，文體不止常見的記敘文和描寫文，更有散文和微型小說；而畫作由於期刊篇幅所限，本期在一番取舍下，主題以動植物的畫作呈現。

有見及此，盼同學珍惜與眾分享的機會，莫忽視展現自己的創作成果，共勉！

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