

藝術教育獎 Award for Arts Education 金獎 Gold Award 學校組 School Division

大埔舊墟公立學校 Tai Po Old Market Public School

得獎計劃 Awarded Project

社區為本位藝術與環境保護 教育計劃



環保是全球關注的議題,大埔舊墟公立學校於 2009/10 年推出 「社區為本位藝術與環境保護教育計劃」可説適得其時。計劃涵 蓋範疇甚廣:繪畫、裝置、戲劇、音樂、舞蹈、攝影、電腦動畫 等,透過有系統地組織多元化的活動,以創新的藝術表達手法及 實地體驗,讓學生由認識、探究、實踐到推廣,逐步建立環保意

環保齊研習

計劃以環保為主題,以藝術為表達,分階段進行:首先透過環保 人士的專訪及講座讓學生認識及關注課題;再透過戶外考察進行 專題研習;然後讓學生以不同藝術媒介表達對環保的感想;最後 通過視藝創作以及服務學習形式,實踐和推廣環保。整個計劃將 藝術教育與環保信息互相融合,課程及活動定位在社區,配合學 生年齡及生活經驗,使學習成為最自然的事,並為藝術教育在社 區播下種子。

此外,學校亦為四至六年級學生提供主題學習,引入不同的本地 藝術家及團體到校教授,涉及多個科目的跨科協作,創作環保繪 本、動畫與多媒體遊戲,以及英語巡遊劇等;並舉辦 Cyber Art 視覺藝術及資訊科技拔尖小組課程,讓學生探索電腦與藝術創作 之技巧。

研習環保的全校性活動,包括製作環保專題節目及與環保人士進 行專訪,於校園電視台 Green Channel 播放。趙穎思副校長説: 「同學吸收這些環保知識後,鼓勵他們將所思所感轉化成繪畫及 文字創作,然後將這些作品結集成書。」

同時舉行的還有專題講座、環保歌曲創作比賽、環保推廣 巡遊匯演,又於視藝科向學生教授生態及環保知識;最後在 「Edu.Green.com社區環保推廣日」將全年的活動成果展覽, 廣邀社區公眾參與。

共建綠色未來

學習要通過實踐才有意思,計劃讓學生走出校園,體會自然生態 之美,探討社區污染問題,並巧妙地透過藝術方式推廣環保,活 學活用,將環保概念擴展至整個社區。趙副校長説:「繼 『環保』之後我們會以『健康』為題,通過全校性活動及與社區 的協作,將理念延展。」在環保與藝術教育方面的嘗試,大埔舊 墟公立學校無疑為其他學校和社區組織提供了重要的參考模式。

評審評語

計劃將藝術教育與環保信息結合,目標清晰,涵蓋多個藝術範 疇,能發揮多元智能藝術創作。藝術活動推展至各級的學習及提 供尖子培訓,受眾層面廣,普及至家長及社區。整項計劃內容全 面,讓學生有整全的生命感受,成果豐富。



Environmental protection is one of the world's most challenging issues. With the combination of art and environmental protection education, the Tai Po Old Market Public School launched the timely scheme "Edu.Green.com" in 2009/10. By incorporating an array of media - including drawing, installation, drama, music, dance, photography and computer animation - into wellto understand, explore, practice and promote environmental protection. Through artistic expression and field experiences, they have gradually built up an awareness of the topic and put it into action.

Let's Learn about Environmental Protection

Centred on the theme of environmental protection and using art as a means of expression, the scheme unfolded in several stages. Firstly, it raised knowledge and awareness by inviting follow. experts to conduct interviews and to give talks. Secondly, it arranged field observations followed by thematic studies. After Panelists' Opinion that, it encouraged students to express their thoughts and With its well-defined objectives and array of art disciplines, the feelings via different artistic media. Finally, through visual arts creations and in the form of service learning, practices and protection messages in a "multi-intelligence" artistic setting. To promotions of environmental protection were carried out. The reach out to a wide range of audiences, its artistic events and scheme seamlessly integrated arts education with green activities were designed to suit every level of learning, with special messages to offer age-appropriate courses and activities that were relevant to the students' life experiences. Anchored in the community, the scheme implemented green learning in the most with holistic experiences and yielded fruitful results. natural way, sowing the seeds of arts education.

Besides, fourth to sixth graders particularly benefited from the thematic learning, which integrated various disciplines and subjects taught by local artists and tutors from arts organisations, yielding a fascinating range of projects, including a picture book, animation, multi-media games and a parade-performance conducted in English. There was also the "Cyber Art" visual arts and IT special class for outstanding students, to explore the computer as a tool for artistic creation.

As the scheme got into top gear, thematic programmes on environmental protection were produced and interviews with environmentalists were conducted, which were broadcasted on the campus channel "Green Channel", for all students. "Having soaked up knowledge about environmental protection, the students were encouraged to express their thoughts and musings in creative ways, such as drawing and writing, which were then collected into a publication," said vice-principal Chiu Wing-sze.

Other events included thematic talks, a song-writing contest and a gala parade promoting the theme. In addition, knowledge of ecology and environmental protection was delivered in visual arts lessons. Lastly, the sweet fruits of the year-long scheme were shared with members of the wider community via the Edu. Green.com Community Environmental Protection Day, which marked the scheme's grand finale.

Building a Green Future Together

Learning is meaningless without action. The scheme therefore organised and diversified activities, the scheme enabled students took students off the campus to appreciate the beauty of nature, ponder the problems of local pollution and come up with artistic ways to promote environmental protection. Combining hands-on learning with action, the students delivered green messages to their community. "In line with the environmental protection theme, we plan to promote 'health' in the future, through whole-school functions and collaborations with the community," Chiu remarked. Tai Po Old Market Public School's attempts to promote environmental protection and arts education are definitely good references for other schools and community organisations to

scheme successfully integrated arts education and environmental components for higher achievers, parents and members of the public. The scheme's comprehensive content provided students